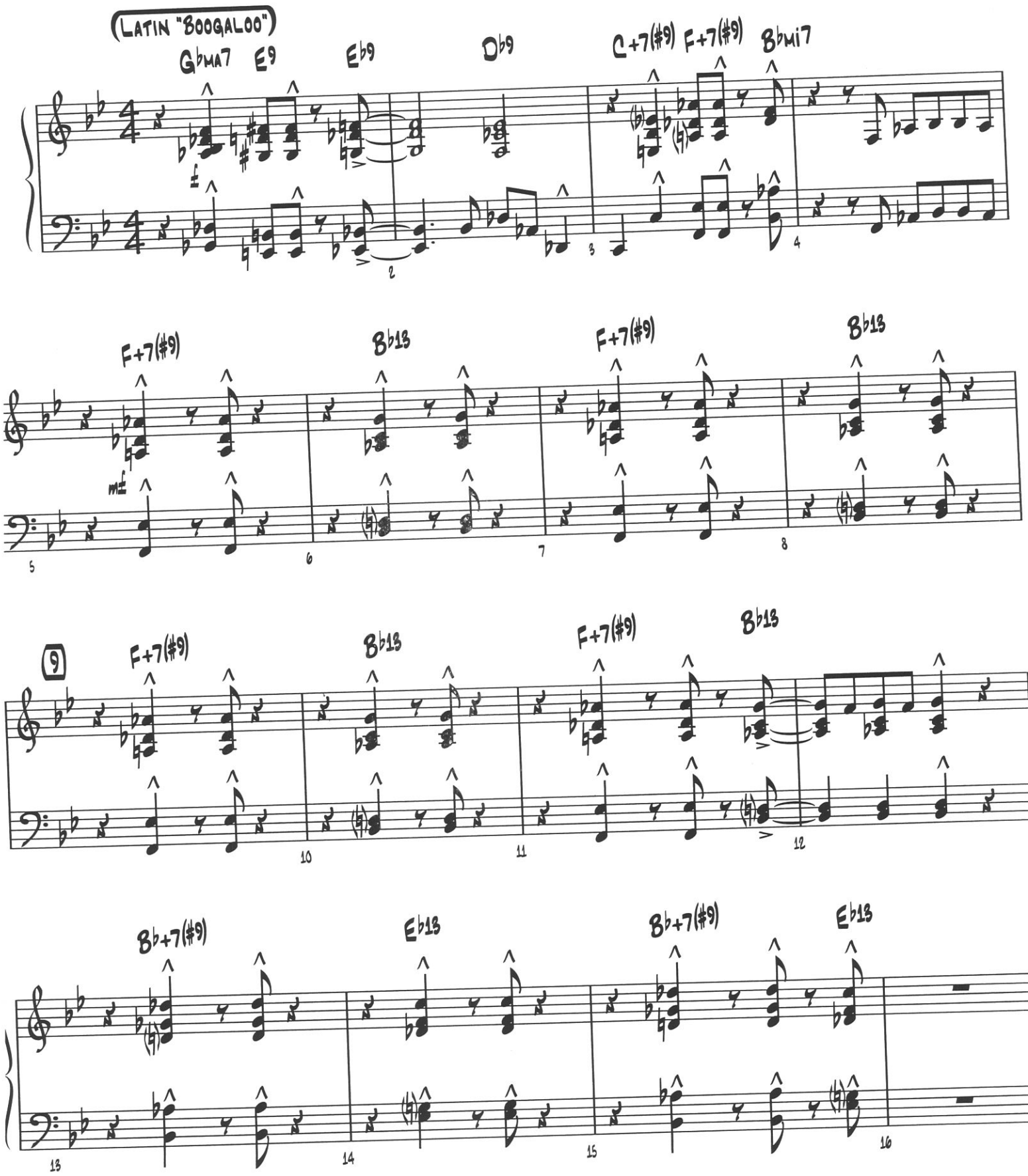
UNA MAS

By KENNY DORHAM
Arranged by MICHAEL PHILIP MOSSMAN

NO



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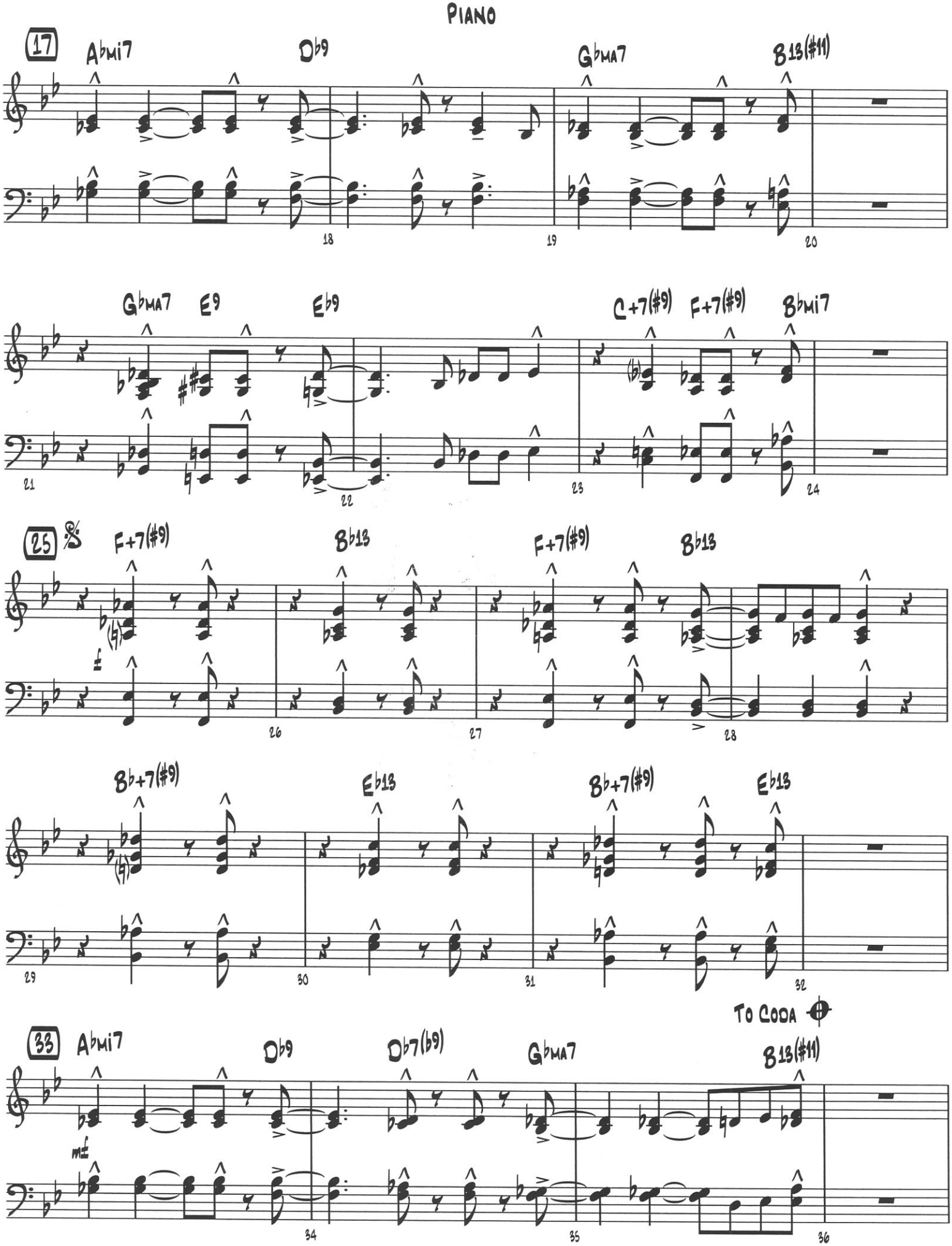
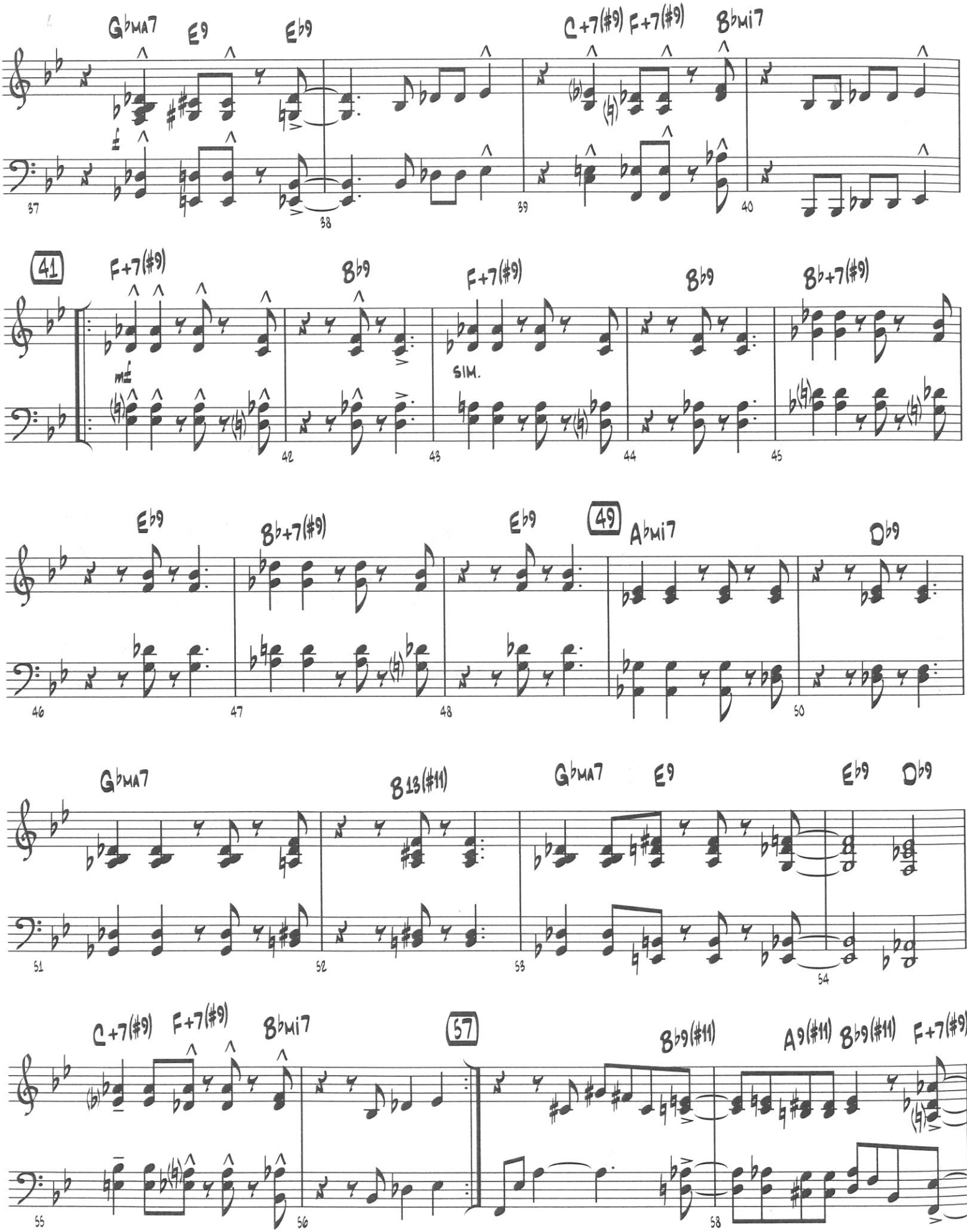
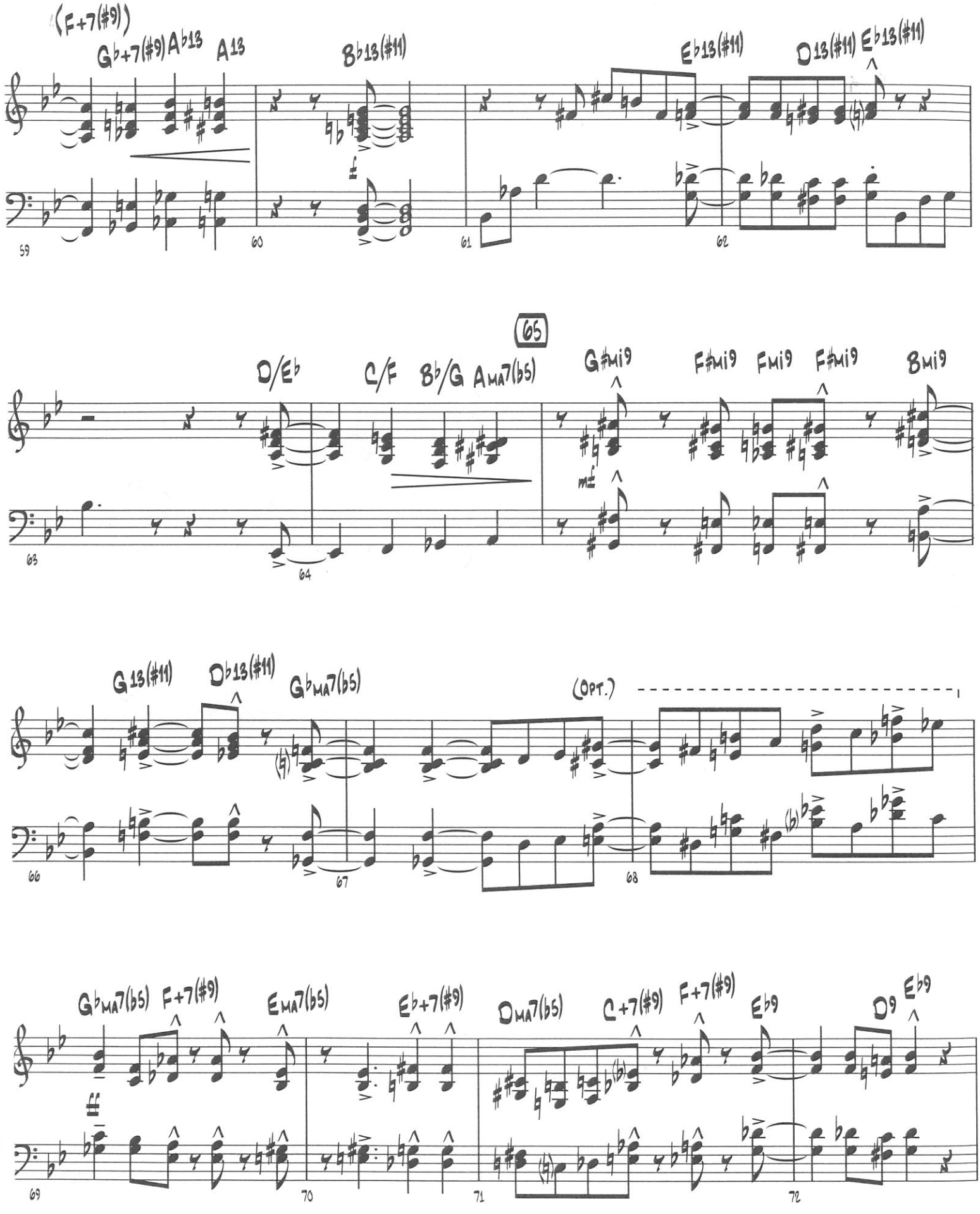
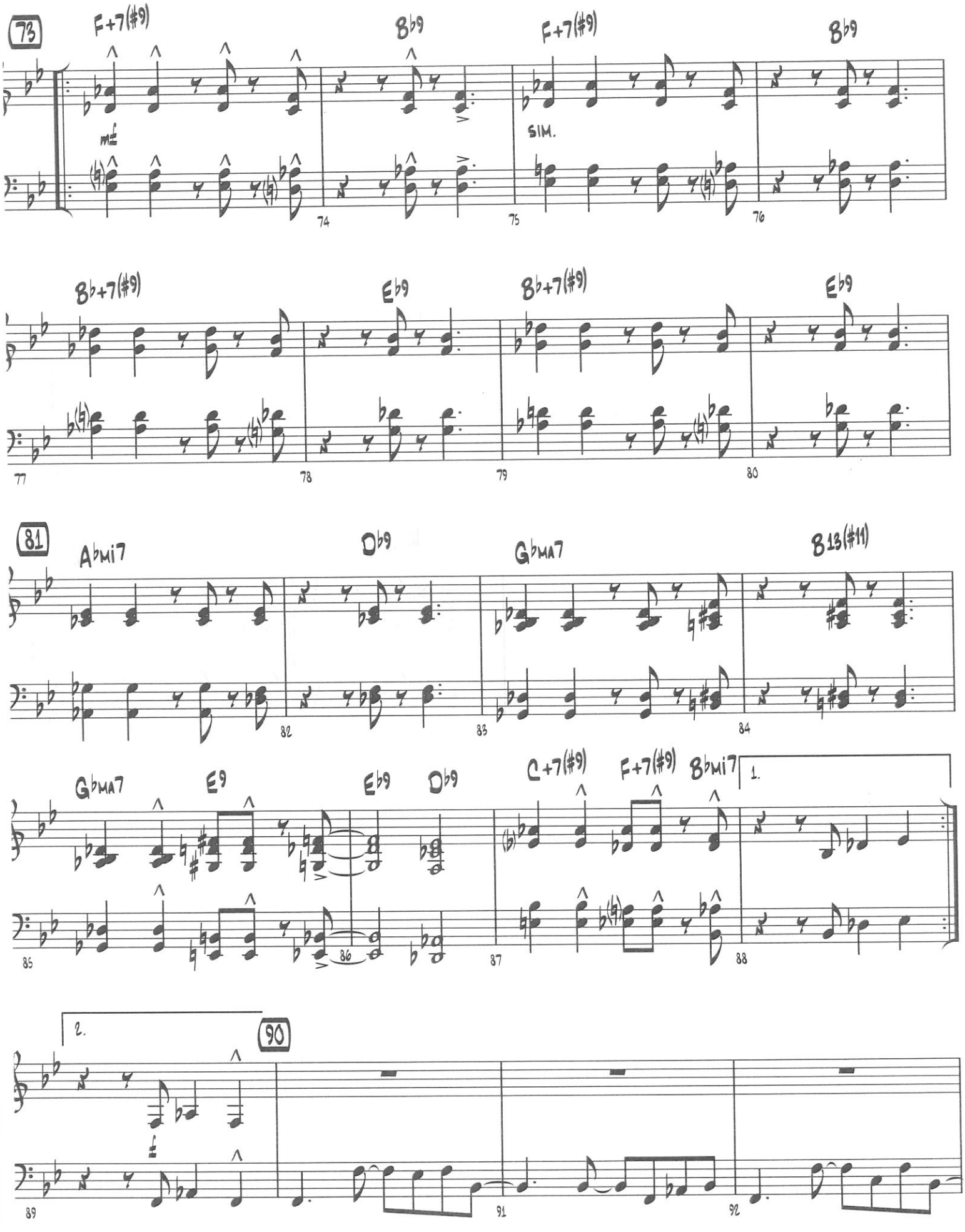
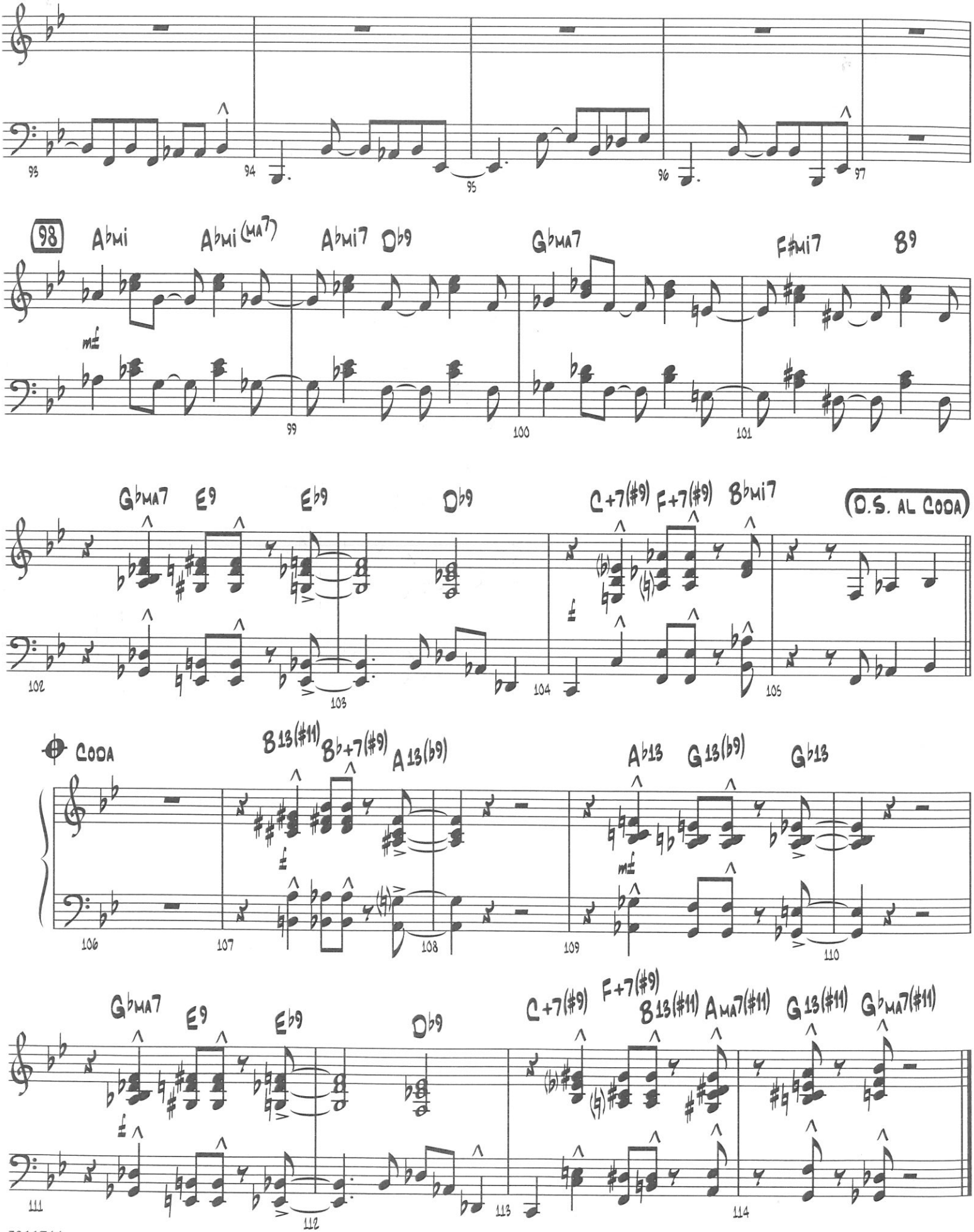

PIANO
17
Abmi7
Db9
Gbma7
B13(#11)
18
19
20
Gbma7
E9
Eb9
C+7(#9)
F+7(#9)
Bbmi7
21
22
23
24
25
F+7(#9)
Bb13
F+7(#9)
Bb13
26
27
28
Bb+7(#9)
Eb13
Bb+7(#9)
Eb13
29
30
31
32
TO CODA
33
Abmi7
Db9
Db7(b9)
Gbma7
B13(#11)
34
35
36


Gbma7
E9
Eb9
C+7(#9)
F+7(#9)
Bbmi7
41
F+7(#9)
Bb9
F+7(#9)
Bb9
Bb+7(#9)
mf
SIM.
Eb9
Bb+7(#9)
Eb9
49
Abmi7
Db9
Gbma7
B13(#11)
Gbma7
E9
Eb9
Db9
C+7(#9)
F+7(#9)
Bbmi7
57
Bb9(#11)
A9(#11)
Bb9(#11)
F+7(#9)


(F+7(#9))
Gb+7(#9) Ab13
A13
Bb13(#11)
Eb13(#11)
D13(#11) Eb13(#11)
59
60
61
62
65
D/Eb
C/F
Bb/G
AMA7(b5)
G#mi9
F#mi9
Fmi9
F#mi9
Bmi9
63
64
G13(#11)
Db13(#11)
GbMA7(b5)
(OPT.)
66
67
68
GbMA7(b5)
F+7(#9)
EMA7(b5)
Eb+7(#9)
DMA7(b5)
C+7(#9)
F+7(#9)
Eb9
D9
Eb9
69
70
71
72


73
F+7(#9)
B♭9
F+7(#9)
B♭9
mf
SIM.
74
75
76
B♭+7(#9)
E♭9
B♭+7(#9)
E♭9
77
78
79
80
81
A♭MI7
D♭9
G♭MA7
B13(#11)
82
83
84
G♭MA7
E9
E♭9
D♭9
C+7(#9)
F+7(#9)
B♭MI7
1.
85
86
87
88
2.
90
f
89
91
92


98
A♭mi
A♭mi(MA7)
A♭mi7
D♭9
G♭MA7
F♯mi7
B9
G♭MA7
E9
E♭9
D♭9
C+7(♯9)
F+7(♯9)
B♭mi7
D.S. AL CODA
CODA
B13(♯11)
B♭+7(♯9)
A13(♭9)
A♭13
G13(♭9)
G♭13
G♭MA7
E9
E♭9
D♭9
C+7(♯9)
F+7(♯9)
B13(♯11)
AMA7(♯11)
G13(♯11)
G♭MA7(♯11)